

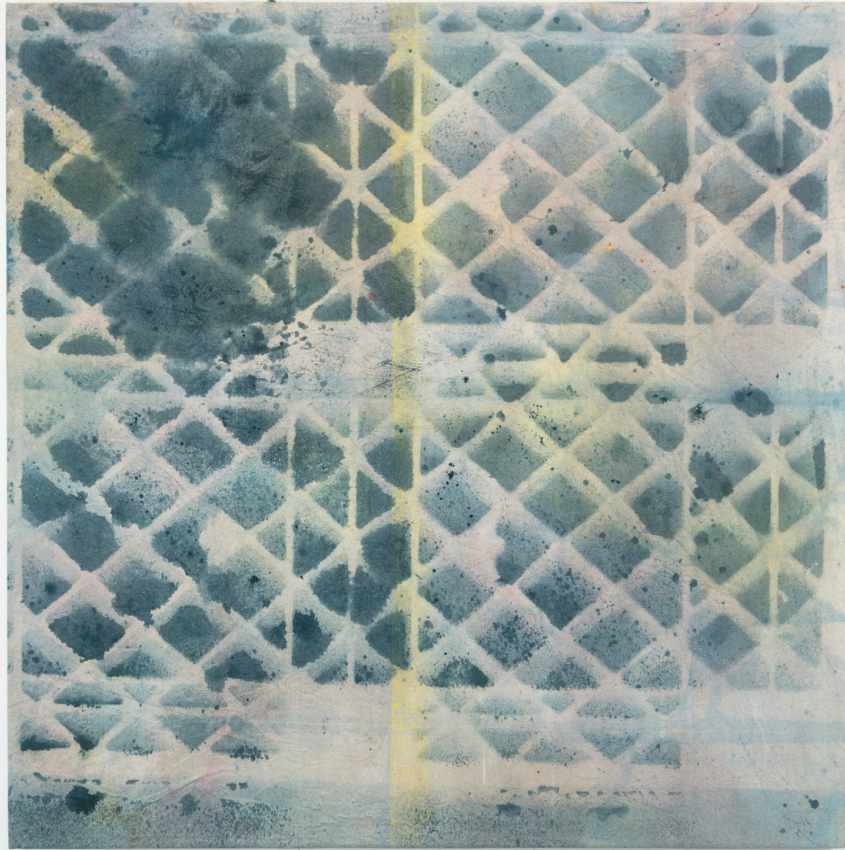
ROB ASHFORD



Heroes III, 2023

Oil, acrylic, spray-paint, ink, calcium carbonate, PVA, photosensitive dye, wine, quink, canvas

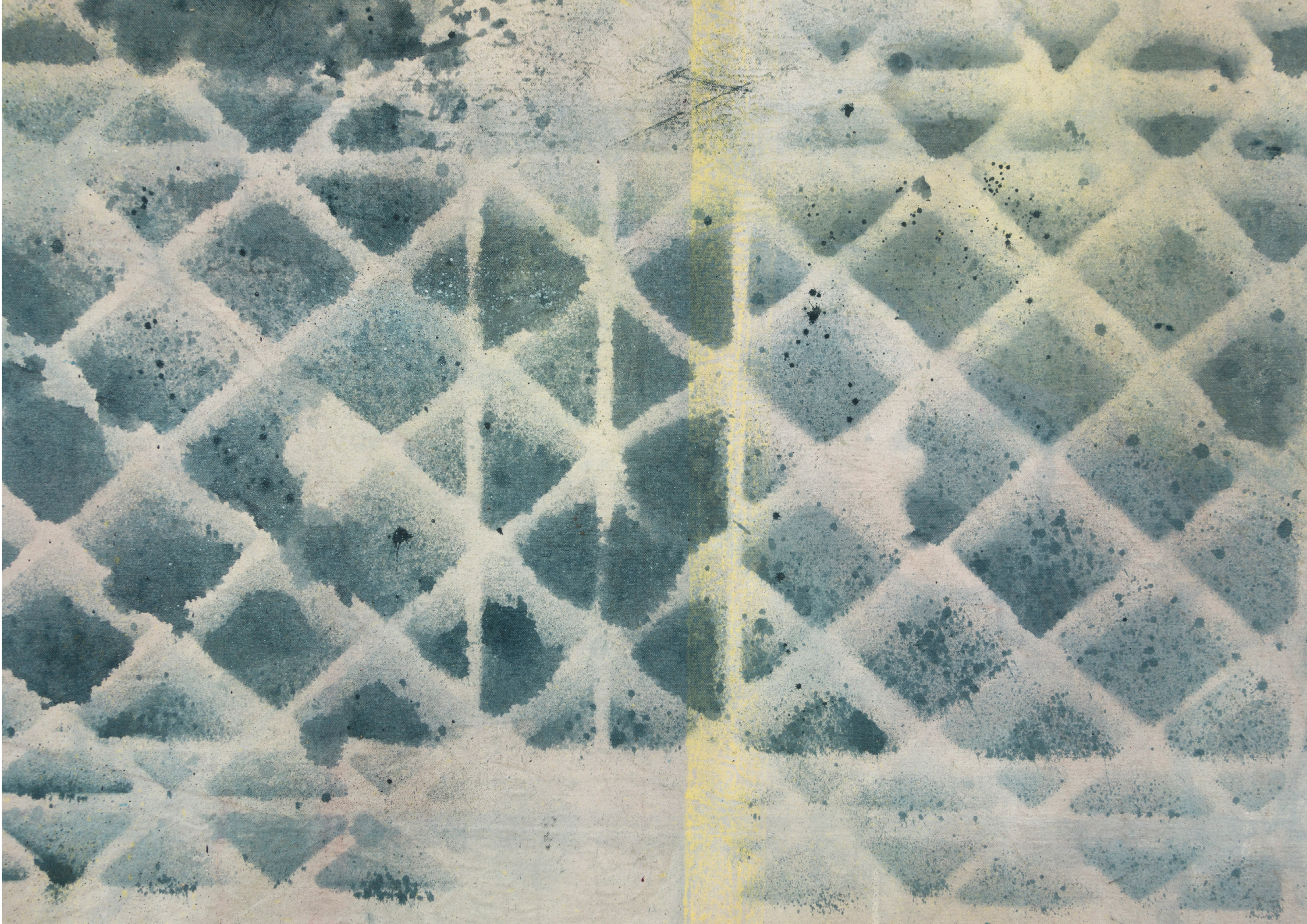
100 x 100 cm



Heroes II, 2023

Oil, acrylic, spray-paint, ink, calcium carbonate, PVA, wine, quink, industrial sealant, dye, emulsion, canvas

100 x 100 cm





Heroes I, 2023

Oil, acrylic, spray-paint, ink, calcium carbonate, PVA, photosensitive dye, wine, quink, canvas

100 x 100 cm



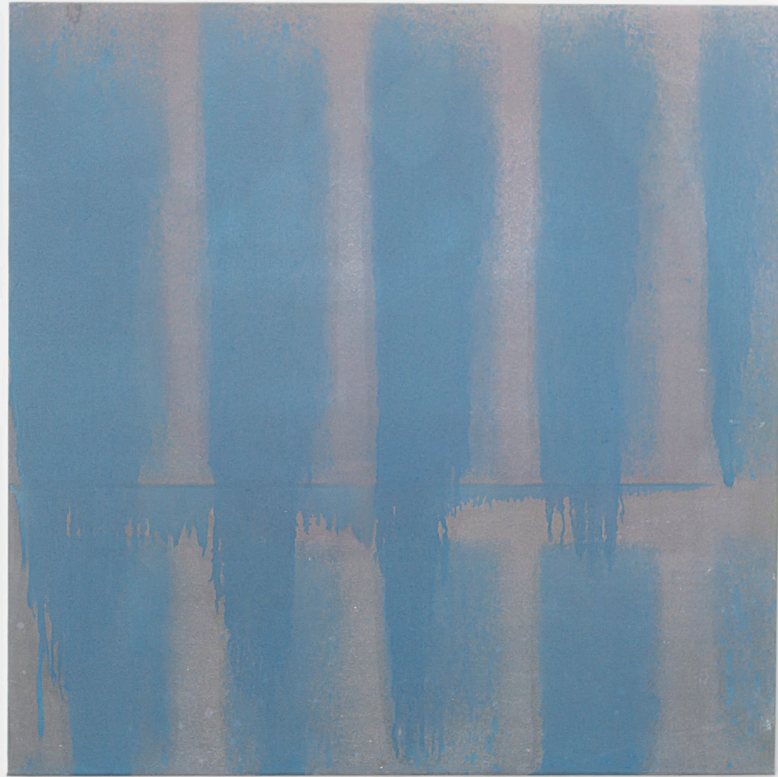


Grass, 2023

Oil, acrylic, spray-paint, ink, wine,
plaster, iron oxide, calcium carbonate,
canvas

100 x 100cm





Untitled, 2023

Oil, acrylic, spray-paint, ink, quink,
chalk, PVA, wine, canvas

75 x 75 cm

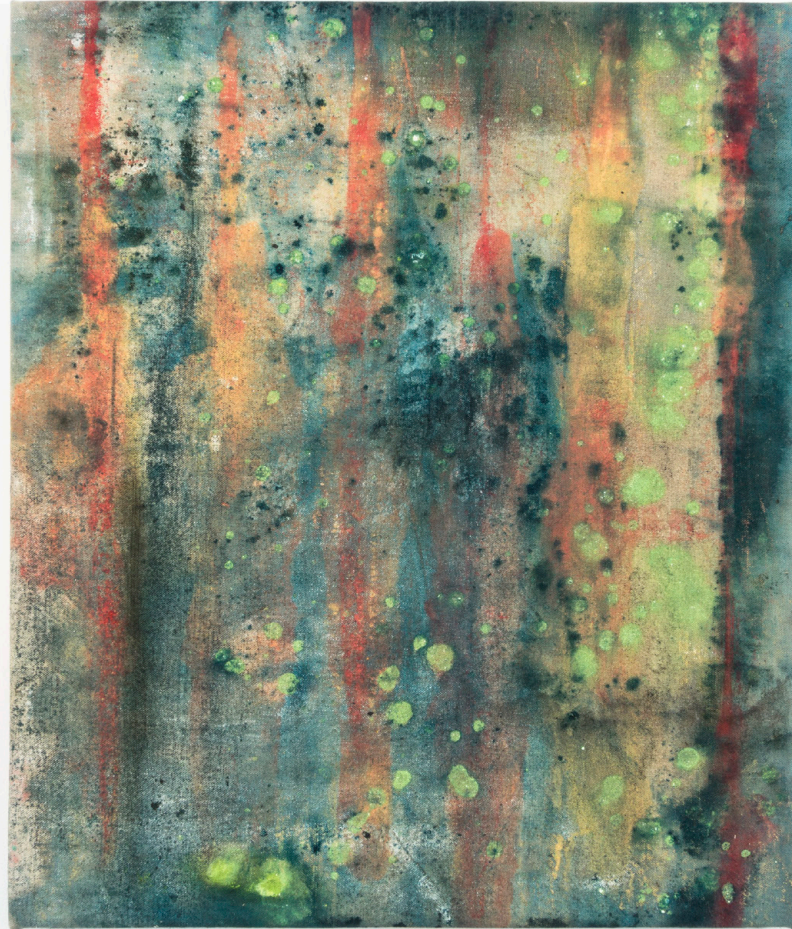


Untitled (hanging), 2023

Oil, acrylic, spray-paint, ink, quink,
chalk, PVA, wine, canvas, linen

49 x 107 cm

40 x 114 cm



Untitled, 2023

Oil, acrylic, spray-paint, ink, calcium carbonate, PVA, canvas

50 x 58 cm



Untitled, 2023

Oil, acrylic, spray-paint, ink, PVA,
wine, fabric dye, canvas

51 x 46 cm



Untitled, 2023

Oil, acrylic, spray-paint, ink, calcium carbonate, PVA, photosensitive dye, wine, quink, canvas

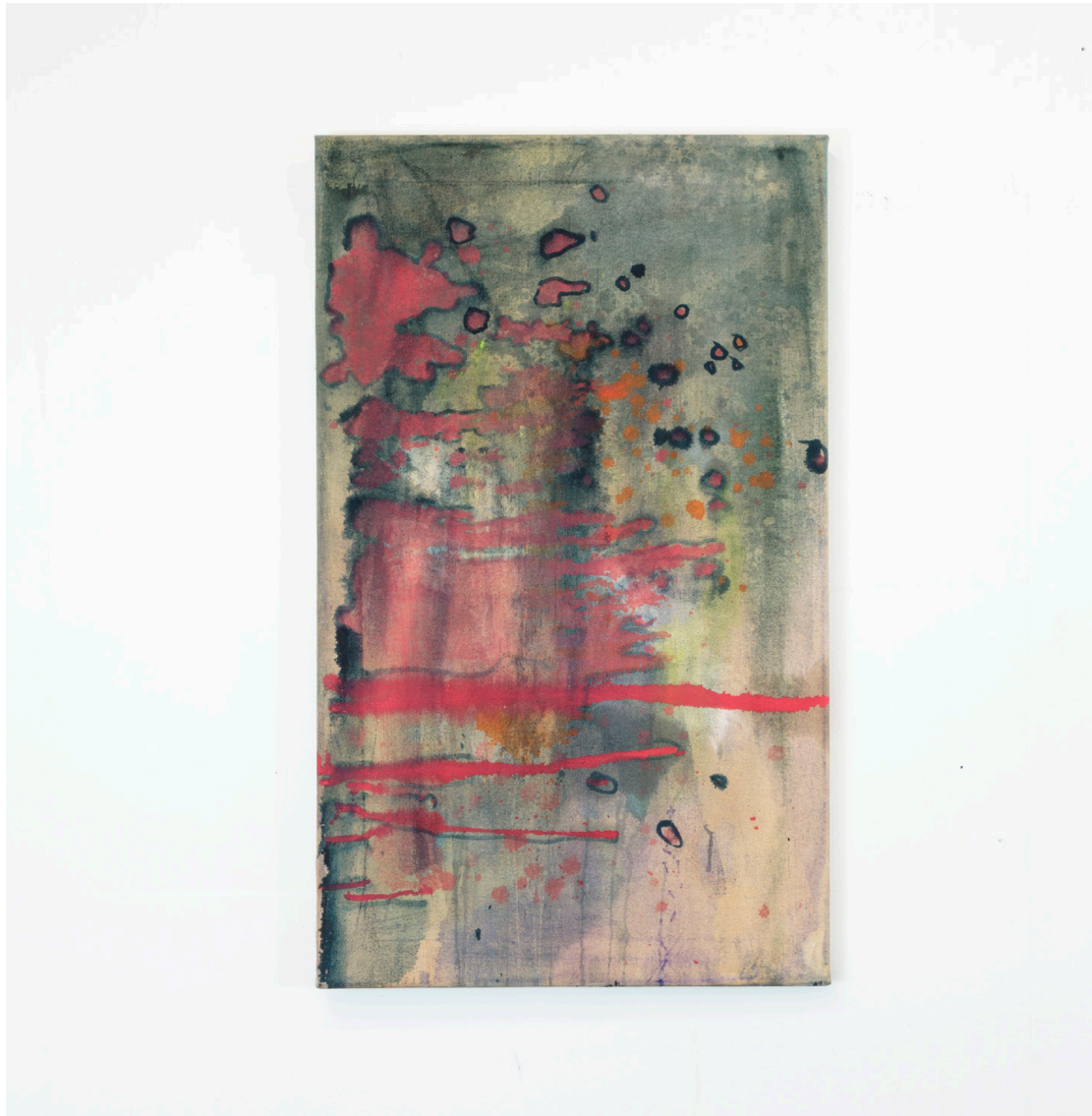
50 x 60 cm



Days Gone By, 2023

Oil, acrylic, spray-paint, ink, calcium carbonate, PVA, photosensitive dye, wine, quink, canvas

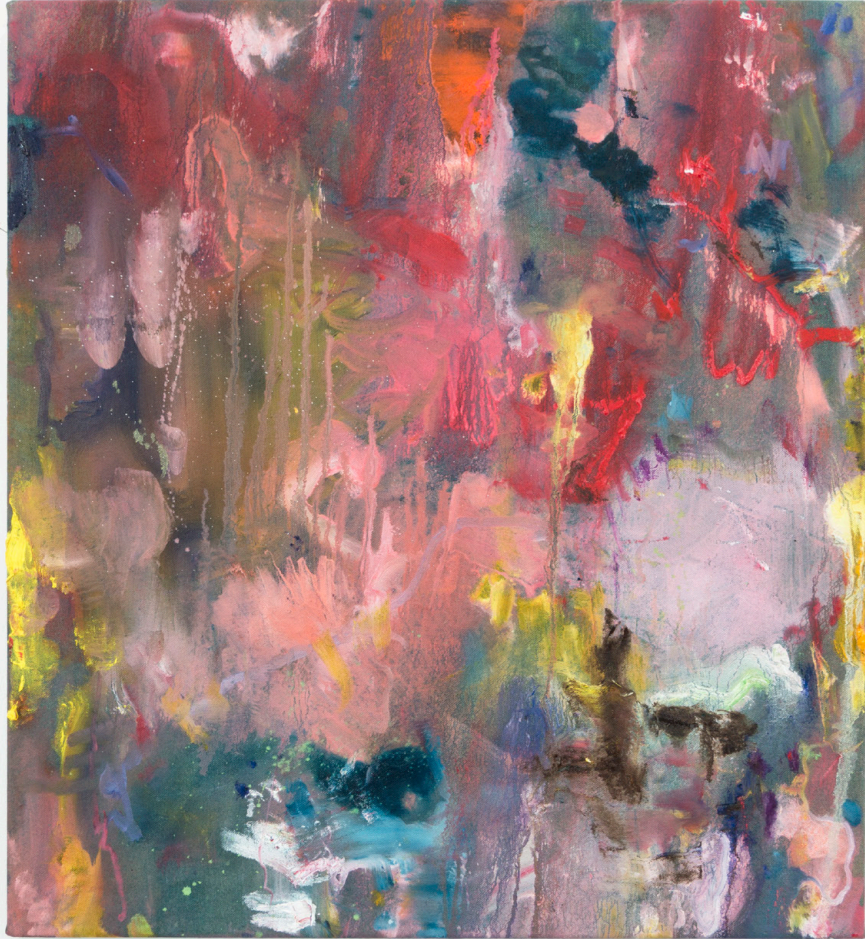
50 x 60 cm



Untitled, 2023

Oil, acrylic, ink, calcium carbonate,
PVA, wine, industrial sealant, canvas

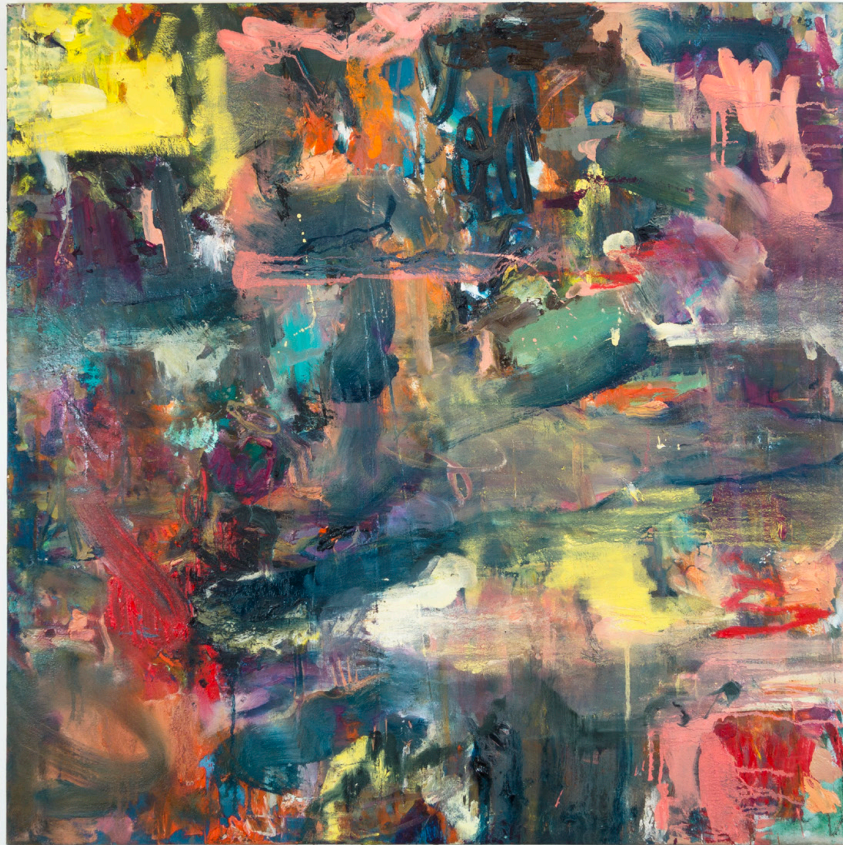
46 x 76 cm



Untitled, 2023

Oil, acrylic, spray-paint, ink, canvas

56 x 61 cm



Untitled, 2023

Oil, acrylic, spray-paint, ink, canvas

100 x 100 cm





Vom Zauber Des Hügelkletterns,
2023

Oil, acrylic, spray-paint, ink, quink,
chalk, rust particles from abandoned
metallic trinkets, alkaline water,
industrial sealant, PVA

140 x 190 cm



Born 1993 in Johannesburg, South Africa

2015 - BFA - Goldsmiths, University of London

2012 - Manchester School of Art

2021 - Robert Ashford, Speaking Through Small Silences - SET Lewisham

2020 - TwilSharp Studios Residency, Johannesburg

2020 - Spaza Art Gallery Residency, Johannesburg

2019 - Ortstermin Moabit, Mindscape Universe, Berlin

2015 - How Are You Going to Get It If You Don't Get up and Go for It?

- Edinburgh Artists Moving Image Festival, Summerhall Gallery, Edinburgh

2015 - Uzoyithola Kanjani? – Goldsmiths University of London.

2014 - Sunny Delight – Bearspace, London

Rob Philippe Ashford (b. 1993; Johannesburg, South Africa) is a London based artist with a practice that explores relationships and conflicts between space, identity and temporality. Central to this is an ongoing investigation into the cultural and historical forces that have shaped his past and present environment. Through material processes such as dyeing, spraying and reclamation he seeks to create new responses to these conditions as well as an expansive idea of painting and the image.

Working in and outside the language of painting he creates, dissects and assembles new spaces within its frame whilst also questioning and engaging the context around them. The canvas, its physicality and image are constantly reworked and re-stretched to reveal new sites of engagement. As such rather than static fragments the paintings work as bodies and accumulations in discourse within themselves and their environment.

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